

City University of New York (CUNY)

## CUNY Academic Works

---

Open Educational Resources

City College of New York

---


8-27-2019

### Orientalism in Hispanic Literatures

Araceli Tinajero  
*CUNY City College*

### How does access to this work benefit you? Let us know!

Follow this and additional works at: [https://academicworks.cuny.edu/cc\\_oers](https://academicworks.cuny.edu/cc_oers)

 Part of the [Comparative Literature Commons](#), and the [Latin American Languages and Societies Commons](#)

---

#### Recommended Citation

Tinajero, Araceli, "Orientalism in Hispanic Literatures" (2019). *CUNY Academic Works*.  
[https://academicworks.cuny.edu/cc\\_oers/221](https://academicworks.cuny.edu/cc_oers/221)

This Syllabus is brought to you for free and open access by the City College of New York at CUNY Academic Works. It has been accepted for inclusion in Open Educational Resources by an authorized administrator of CUNY Academic Works. For more information, please contact [AcademicWorks@cuny.edu](mailto:AcademicWorks@cuny.edu).

The City College of The City University of New York

Department of Classical and Modern Languages

***SP 31902 – Orientalism in Hispanic Literatures***

Fall 20191

Prof. Araceli Tinajero

Office Hours: Mondays and Wednesdays 2:00-3:00 pm

and by appointment (NAC6/336C)

Tel. 212-650-6390

[atinajero@ccny.cuny.edu](mailto:atinajero@ccny.cuny.edu)

This course will examine Hispanic (including Brazilian) literary and cultural representations pertaining to China, India, Korea, and Japan. Students will read novels, short stories, poems, essays, and chronicles of prominent writers of the Hispanic world in order to have a deeper understanding of the “East/West” divide conceptualized as Orientalism. Students will be exposed to films, music, and visual representations so they can have a better understanding of the historical, geographic, and transnational connections between the Hispanic world and the Far East.

**II. TEXTS:**

ZTC/OER

Students will be reading texts on-line and will be borrowing books from the library.

**III. COURSE REQUIREMENTS AND EVALUATION:**

a)	Class participation:	10%
b)	Journal	15%
c)	One exam	20%
d)	Final essay	35%
e)	Oral and visual presentation	10%
e)	Reports on attended lectures	10%
TOTAL :		100%

**IV. COURSE ASSESSMENT:**

- a) Class participation will take into account the active participation in all discussions. Total: 10%
- b) Students will keep a journal where they will make summaries of their readings and will write their comments on literary passages and poems. This journal will be graded every class. 1% for each assignment. Total: 15 assignments = 15%

c) One exam will be given according to the topics discussed in class, oral presentations, and readings: 20%

d) An essay based on a literary work including quotations. It will be due on the date announced by the professor (during class) and will take into account the following: content (50%), organization (20%), vocabulary (10%), (grammar (10%) and mechanics (10%). MLA Style. 8-10 Pages. Total: 35% of final grade

e) Two reports will be written based on a conference attended and will be evaluated according to the clarity of the summary and the details. (5% each). Total 10%

#### **V. A. ATTENDANCE, LATENESS, HOMEWORK, SUBMISSIONS, AND MAKE-UPS**

Attendance is a given. Students are expected to come to class on time. Students arriving 10 minutes late will be considered absent. Two lateness are equivalent to ONE ABSENCE. Students with 3 absences during the semester will receive a memorandum from the professor: their final grade will be affected.

Homework must be submitted on time and during the class period. All other submissions must be submitted on time and during the class period as well.

Electronic submissions are unacceptable.

No make-ups will be given.

**Electronic Devices:** Please **turn off and put away** your cell phones and iPods before entering the classroom.

No food (including chewing gum) or drinks in the classroom.

#### **VI. COURSE LEARNING OUTCOMES: AT THE END OF THE SEMESTER STUDENTS WILL BE ABLE:**

1. To understand the “East/West” divide conceptualized as Orientalism (mainly) in texts written by writers from the Hispanic world. Students will be exposed to Brazilian writers as well.
2. To carry out close readings.
3. To read and write on literary works critically.
4. To research in-depth the concept of Orientalism as portrayed in a literary works, and write a critical essay using the MLA.

#### **VII. CUNY Policy on Academic Integrity:**

##### **Plagiarism:**

As stated in the CUNY Policy on Academic Integrity: “Plagiarism is the act of presenting another person’s ideas, research or writings as your own.” The following are some examples of plagiarism:

“Copying another person’s actual words without the use of quotation marks and footnotes attributing the words to their source.”

“Using information that is not common knowledge without acknowledging the source.”

“Failing to acknowledge collaborators on homework and laboratory assignments.”

“Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and ‘cutting & pasting’ from various sources without proper attribution.”

“A student who plagiarizes may incur academic and disciplinary penalties, including failing grades, suspensions, and expulsion.”

Source: E-mail message sent by The Faculty Senate of The City College of New York on April 21, 2005. A complete copy of CUNY Policy on Academic Integrity can be downloaded from the College’s home page. Also see the Handbook of Academic Policies and Procedures.

### VIII.

Qualified students with disabilities will be provided reasonable academic accommodations if determined eligible by the **AccessAbility Center** (AAC). Prior to granting disability accommodations in this course, the instructor must receive written verification of a student's eligibility from the AAC, which is located in NAC 1/218. It is the student's responsibility to initiate contact with the AAC and to follow the established procedures for having the accommodation notice sent to the instructor.

In addition, students may seek help in the Counseling Center and Student Health Services. Please visit: [1](#)

#### PROGRAMA DE CURSO

ESTE PROGRAMA ES TENTATIVO Y SE CAMBIARÁ DE ACUERDO A LAS NECESIDADES DEL GRUPO

FECHA	PAGINAS O TEMATICA DE LA CLASE	NOTAS DEL/A ESTUDIANTE
AGOSTO M. 28	Introducción al curso Vídeo sobre el K-pop	
(Sept. 2 – no hay clases) SEPT. M. 4	Geografía y vídeo	
J. 5 (Horario del lunes)	Gómez Carrillo y Tablada	
L. 9	Darío	
M. 11	Tablada y Nervo	
L. 16	Neruda, Paz,	
M. 18	Cortázar	
L. 23	Barnet y Borges	

M. 25	Película	
(Sept. 30 – no hay clases) OCTUBRE M. 2	Discusión de película	
L. 7	Coelho	
(Oct. 9 & 14 no hay clases) M. 16 (Horario de lunes)	Plascencia Ñol	
L. 21	Meireles	
M. 23	Drummond de Andrade	
L. 28	Tinajero	
M. 30	Olmos y Pazó	
NOV. L. 4	Orientalismos – posturas teóricas Discusión de textos del ensayo final Vídeo	
M. 6	Discusión de textos del ensayo final Vídeo	
L. 11	Discusión de textos del ensayo final Vídeo	
M. 13	Trabajo de investigación fase 1	

L. 18	Trabajo de investigación fase 2	
M. 20	Trabajo de investigación fase 3	
L. 25	Discusión de textos sobre Corea Presentaciones orales sobre Corea	
M. 27	Discusión de textos sobre China Presentaciones orales sobre China	
DICIEMBRE L. 2	Discusión de textos sobre la India Presentaciones orales sobre la India	
M. 4	Discusión de textos sobre Japón Presentaciones orales sobre Japón	
L. 9	EXAMEN	
M. 11	Vídeo y final de curso	

## Selected bibliography

Borges, Jorge Luis. *Obras completas*. <https://literaturaargentina1unrn.files.wordpress.com/2012/04/borges-jorge-luis-obras-completas.pdf>

Coelho, Oliverio. *Hacia la extinción*. Casa de las Américas, 2015.

Cortázar, Julio. *Prosa del observatorio*. (Cualquier edición)

Gómez Carrillo, Enrique. *El Japón heroico y galante*. (Cualquier edición)

Gómez Carrillo, Enrique. *De Marsella a Tokio: Sensaciones de Egipto, la India, la China y el Japón*.

Padura, Leonardo. *La cola de la serpiente*. Tusquets, 2011.

Paz, Octavio. *Ladera este*. (Cualquier edición)

Paz, Octavio. *Vislumbres de la India*. (Cualquier edición)

Pazó, José. *Banteki (El salvaje)*. Libros de la Ballena, 2015.

Plascencia Ñol, León. *Seúl es una esquina blanca*. UNAM/DGE Equilibrista, 2009.

Tablada, José Juan. <http://www.tablada.unam.mx/>

Tinajero, Araceli. *Kokoro, una mexicana en Japón*. Verbum, 2012.